

Battle Symphony

Adam Gorb

Allegro vivace $\text{♩} = 72$

1

Piccolo

1

Flute

2

1

Oboe

2

Bassoon

Contrabassoon (optional)

1

Clarinet in B \flat

2

3

Bass Clarinet in B \flat

1

Alto Saxophone

2

Tenor Saxophone

Baritone Saxophone

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

mf staccato

Picc. ⁸

1

Fl. 2

1

Ob. 2

Bsn

Cbsn

1

Cl. 2

3

B. Cl.

1

A. Sax. 2

T. Sax.

Bar Sax.

This musical score page features ten staves for woodwind and brass instruments. The instruments are labeled on the left as Picc., Fl. 1 and 2, Ob. 1 and 2, Bsn., Cbsn., Cl. 1, 2, and 3, B. Cl., A. Sax. 1 and 2, T. Sax., and Bar Sax. The score is divided into two systems. The first system includes Picc., Fl. 1 and 2, Ob. 1 and 2, Bsn., and Cbsn. The second system includes Cl. 1, 2, and 3, B. Cl., A. Sax. 1 and 2, T. Sax., and Bar Sax. The music is written in 2/4 time with a key signature of one flat (Bb). The Picc. part begins with a measure rest and a dynamic marking of 8 . The Fl. 1 and 2 parts also begin with measure rests. The Bsn. and Cbsn. parts have a dynamic marking of 8 and play a melodic line with a slur. The Cl. 1, 2, and 3 parts have a dynamic marking of 8 and play a melodic line with a slur. The B. Cl. part has a dynamic marking of 8 and plays a melodic line with a slur. The A. Sax. 1 and 2 parts have a dynamic marking of 8 and play a melodic line with a slur. The T. Sax. part has a dynamic marking of 8 and plays a melodic line with a slur. The Bar Sax. part has a dynamic marking of 8 and plays a melodic line with a slur. The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The time signature is 2/4 throughout. The key signature is one flat (Bb) throughout. The Picc. part begins with a measure rest and a dynamic marking of 8 . The Fl. 1 and 2 parts also begin with measure rests. The Bsn. and Cbsn. parts have a dynamic marking of 8 and play a melodic line with a slur. The Cl. 1, 2, and 3 parts have a dynamic marking of 8 and play a melodic line with a slur. The B. Cl. part has a dynamic marking of 8 and plays a melodic line with a slur. The A. Sax. 1 and 2 parts have a dynamic marking of 8 and play a melodic line with a slur. The T. Sax. part has a dynamic marking of 8 and plays a melodic line with a slur. The Bar Sax. part has a dynamic marking of 8 and plays a melodic line with a slur.

This page of a musical score features woodwind and saxophone parts. The instruments and their staves are as follows:

- Picc.** (Piccolo): Treble clef, no staff.
- Fl.** (Flute): Treble clef, staves 1 and 2. Staff 1 has a dynamic marking of *f* and a triplet of eighth notes at the end.
- Ob.** (Oboe): Treble clef, staves 1 and 2. Staff 1 has a dynamic marking of *f* and a triplet of eighth notes at the end.
- Bsn.** (Bassoon): Bass clef, one staff. Dynamic marking of *p*.
- Cbsn.** (Contrabassoon): Bass clef, no staff.
- Cl. 1, 2, 3** (Clarinets): Treble clef, staves 1, 2, and 3. Staff 1 has a dynamic marking of *p* and a triplet of eighth notes at the end. Staffs 2 and 3 have dynamic markings of *p*.
- B. Cl.** (Bass Clarinet): Treble clef, one staff. Dynamic marking of *p*.
- A. Sax.** (Alto Saxophone): Treble clef, staves 1 and 2. Staff 1 has a dynamic marking of *p* and a triplet of eighth notes at the end. Staff 2 has a dynamic marking of *p*.
- T. Sax.** (Tenor Saxophone): Treble clef, one staff. Dynamic marking of *p*.
- Bar Sax.** (Baritone Saxophone): Treble clef, one staff. Dynamic marking of *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p* for piano, *f* for forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

4

5

This musical score page contains measures 4 and 5 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.).

Measures 4 and 5 are marked with a dynamic of *f* (forte). The Piccolo part begins in measure 5 with a forte dynamic. The Flute 1 and Flute 2 parts play a melodic line with eighth notes and quarter notes. The Oboe 1 and Oboe 2 parts play a similar melodic line. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts all play a rhythmic pattern of eighth notes.

rit. - - -

8

Allegretto

♩ = 108

The musical score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The second system includes Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The third system includes Bassoon (Bsn) and Contrabassoon (Cbsn). The fourth system includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The fifth system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.).

Key performance markings include *mf* (mezzo-forte) for Flute 1, *mp* (mezzo-piano) for Clarinet 1 and 2, and *ossia* (or) for the Tenor and Baritone Saxophones. A *solo* marking is present for Flute 1 and Clarinet 1. The tempo is marked *Allegretto* with a metronome marking of 108 quarter notes per minute. A *rit.* (ritardando) marking is placed above the first system.

This page of a musical score contains measures 8 and 9 for various instruments. The instruments are arranged in systems from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.).

Measures 8 and 9 are marked with a 2/4 time signature. The Piccolo part in measure 8 features a melodic line with eighth notes and a trill in measure 9. Flute 1 has a complex sixteenth-note passage in measure 8. Clarinet 1 and 2 play a rhythmic pattern of quarter notes. The other instruments are mostly silent, with some rests indicated.

This musical score is for a woodwind and brass section, spanning five measures. The instruments are arranged in a system with five staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes the following parts:

- Picc.** (Piccolo): Rests throughout the passage.
- Fl.** (Flute):
 - 1: Plays a melodic line starting with a half note G4, followed by eighth-note runs. Dynamics include *p* and *pp*.
 - 2: Plays a melodic line starting with a half note G4, followed by eighth-note runs. Dynamics include *p* and *pp*. A *solo* marking is present.
- Ob.** (Oboe):
 - 1: Rests throughout the passage.
 - 2: Rests throughout the passage.
- Bsn.** (Bassoon):
 - 1: Rests throughout the passage.
 - 2: Plays a melodic line starting with a half note G2, followed by eighth-note runs. Dynamics include *p* and *pp*. A *solo* marking is present.
- Cbsn.** (Contrabassoon): Rests throughout the passage.
- Cl.** (Clarinet):
 - 1: Plays a melodic line starting with a half note G4, followed by eighth-note runs. Dynamics include *p* and *pp*.
 - 2: Plays a melodic line starting with a half note G4, followed by eighth-note runs. Dynamics include *p* and *pp*.
 - 3: Rests throughout the passage.
- B. Cl.** (Bass Clarinet): Rests throughout the passage.
- A. Sax.** (Alto Saxophone):
 - 1: Rests throughout the passage.
 - 2: Rests throughout the passage.
- T. Sax.** (Tenor Saxophone): Rests throughout the passage.
- Bar Sax.** (Baritone Saxophone): Rests throughout the passage.